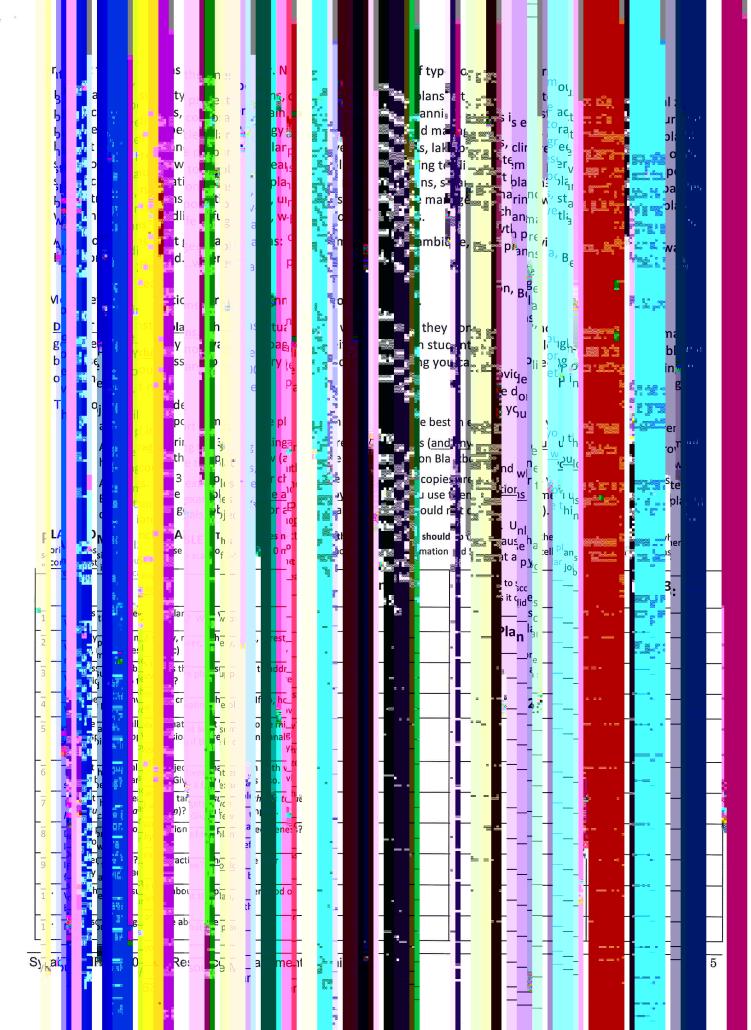
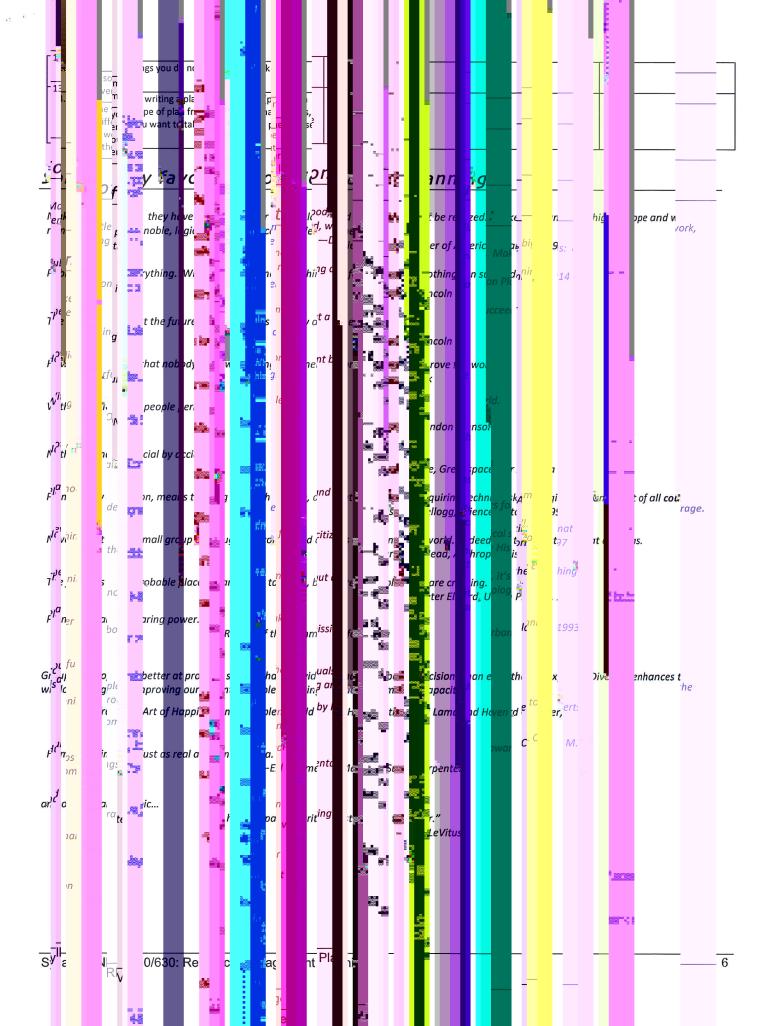


| | | <i>.</i> | ш | | V | 7 | | | |
|----------------------------------------------------------------------|--------------|---------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------|---------------------------------------------------------------------|---------------------|-------------------------------------------|
| <u>1. </u> | _/ € | | ш | | <u> </u> | - | | - | |
| We Vâri que ove " ^g el can | vi " | f 3 | a u | / lo | i€ ic v = f | lae lae | d re | ď | 2 - 3 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 |
| ov _{/e} | al or | 1 2 | ia la | | | y da nfia | S _{becom} of |) | is |
| cg <mark>u.</mark> | pl 1 | | na tt | d it lia. m but a put t, . | | inor | or _{ome (h} | o | le. |
| - 11 | lat ; | | e [*] kt | ish នៃ នៃ ish a do | e le M | on in 't | cifome () rv <mark>ijn is o</mark> tti | ih | L De la Company |
| | lat y | t I | a pit | w (ք 🌁 հ _{եր} 🔭 են | e | the i | thin onniedy | | |
| | S 1 e | | f f | st p _h m | € | rire asng d. | pe' who'i n' etc) s | t l | it |
| å | 2S i | a | a e i | (suc |)))) | 001 f | t by the v | e | |
| | th tus | e | | Sho he r |) | etr | .5 (<u>why</u> ;); | | |
| | me Jan | n M | | here to the control of the control o |)r V | ∎nt fer. | ^χ γρι a | | |
| | \SSL | | o e | om t | 0 | erel ₽? | ITW | | t in |
| 2. | bt | | ot of | | | _ 1a_ | of pl_ | | |
| W, kej | rea | | | $men = \frac{1}{2}$ e pr | l L | _c]ma | ne d— id yw | l V | ar/ |
| тс | JE A | Harai | f | llp t _f 1. | 6 C | as ot igd ht | le'r r | a | 10 |
| TC sid sid | pe | | | dot s | i ' | ht | do no | 3 | bi |
| <u>3.</u> N | | |) | tion a ti | <u>₽</u> , | <u>h</u> | e iccer | | |
| Th | ula | is ut | . D | tion a ti | tl n & | o <mark>O∂</mark> -ip/al | Ha i⊢ ar _s ana | .€ | on a |
| a p iea b. | isin e a | as <mark>l</mark> ira y lite | | ake le ve | er ye | 'vec h;e | ar an i d ⁼) du s c ³ waii y di | = r = 3 | is c ^{as} |
| ot: W _{re} | ut in | v <mark>e</mark> s st. or | | | | gl ₁ | dav'i | 3 1 | e nir |
| pւ _վ cl _a | use I | sti <mark>.</mark> | al al | nes ot § le | E BI | _{Da} er • ro | st ⁿ nanyih /e ⁾ man ⁱ he no | р | / la n |
| | | a | 3 0 : | Of . t: | ر. الأ | | r _m ate t Σ will≉ | | |
| 4. E W. | | a χ ns γ rth b | t si | ecis s s | o fo | <i>I</i> ∈ | ilit y | ii. | re |
| gs al | id€ | th ha | ir | ecis statev ven int al ed in ri vp | er er pl | at V g ^t a | us, r ci me ifiir | jir. III ■ ur | re ds |
| gs al _s Tl ₁ re, bs Ls Sylla | | ta a s | | iliar the le | e ty | h€ eat V g ta artt h€ | i lfo _{erall} u:i a v _{plan} dto |)W | ces |
| pê Li | rs F. s | | | rd, in a :ic | n th | S (| poir | ın | f at the are |
| Sylla | Iai, RN 7 | e | a Re | rd, in a :ic | er — | | vide / | | 4 of |

here here





Potential Topics for Your Research Paper

1. CASE STUDY OF A PARTICULAR PLAN.

If there is a recent planning process you would like to research in detail, I can give you information on how to do a case study of the process.

2. THE CLIMATE CHANGE NEGOTIATIONS

Research Paper Grading Criteria Reviewer's Name:_____

LESS ERRORS IN SPELLING, GRAMMAR AND FORMAT

| For each spelling error, clearly incorrect word, improper use of homonyms, etc. | -1 | |
|-----------------------------------------------------------------------------------------------------------|----|--|
| For each grammatical or syntax error (subject and verb not in agreement, incomplete or run-on sentences). | -1 | |
| For each significant punctuation error. | -1 | |
| Paper does not use 1.5 line spacing (double spacing uses too much paper!). | -5 | |



We will be doing a writer's workshop on each of your papers to review, evaluate, and improve the writing. Within a writer's workshop session, student papers are discussed by a group of people including the author. During the workshop, the reviewers examine the strengths and weaknesses of each paper, accentuating positive aspects and suggesting improvements in content and style.

Although the author is present, she or he remains ``invisible" during most of the discussion. The author is expected to take notes during the discussion. Many reviewers also give their marked-up copy of the paper to the authors with further written comments. These comments are intended to help the author improve the paper, but the author is not obliged to follow all the suggestions. The process normally takes about half an hour per paper.

Most writing can be improved; it can benefit from the sensibilities and experiences of others, but human nature often improperly equates imperfection in a creation with the imperfection of its creator. To avoid this, it is the responsibility of the reviewers to ensure the atmosphere of the workshop is constructive and conducive to insightful discussions, rather than having people show off their intellect by attacking other people. Moreover, it's very important to stress positive aspects of the paper before presenting constructive criticisms.

Papers are discussed according to the following format (which is frequently used by publishing houses when reviewing an author's book manuscript):

- 1. The Author Reads a Paragraph
 The author of a paper reads a paragraph of his/her choice. The goal is to let the author express what he or she feels is particularly important about the work.
- 2. Author Becomes a "Fly on the Wall" Following this reading, the author becomes a "fly on the wall." They listen, but